

## Art

# Five Art Shows to See in New York Before July Ends

From a Christmas-themed show to a window exhibition at Chinatown's oldest running shop, this hot month is full of surprises.



Natalie Haddad, Hakim Bishara and Louis Bury July 16, 2024



Katherine Bradford "Siberian Shamanism" (2024), acrylic on canvas, 30 x 40 inches (photo Hakim Bishara/*Hyperallergic*).

For anyone who loves color and dynamism in art, some of the best shows right now are in galleries. Mary Heilmann's early drawings and paintings show why she's such a force in contemporary painting, while Malcolm Morley stakes out high-drama territory with his vibrant, fantastical paintings of ships, planes, and other symbols of modern life. Meanwhile, enjoy a treasure chest of artworks in the 60-artist exhibition *Christmas in July*. If you need some introspection and social commentary after all that visual stimulation, be sure to check out Imani

Petzel Gallery ([petzel.com](http://petzel.com))

520 West 25th Street, Chelsea, Manhattan

Through August 2



Installation view of Imani Jacqueline Brown's "Fractal catastrophes generate new solidarities" (2024) in *Gulf* at Storefront for Art and Architecture (photo Louis Bury/*Hyperallergic*)

## Imani Jacqueline Brown: *Gulf*

It can be hard to separate part from whole inside Imani Jacqueline Brown's exhibition, *Gulf* (read as "Strike Gulf"), which is part of its point. The compact gallery has been filled with diagrammatic maps of oil sites, shadowy videos of core samples, and the ambient noise of ocean drilling. The installation environment suggests the slipperiness of scale when it comes to perceiving the former Gulf Oil Corporation's extractivism. This dizzying interconnectedness gets dramatized in "Fractal catastrophes generate new solidarities" (2024), a sprawling, spiral-shaped collage of newspaper clippings — recalling an evidence wall in a police procedural show — about Gulf Oil's midcentury colonialist depredations. The archival articles center on environmental racism in the artist's birthplace of Louisiana, then ripple out to encompass related concerns in the wider world. —*Louis Bury*

Storefront for Art and Architecture ([storefront news.org](http://storefrontnews.org))

97 Kenmare Street, Lower East Side, Manhattan

Through August 31

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