



## Lifeline Rule

Doug Nufer

with an introduction by Louis Bury

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As if I've come to some lovely new abode: my dazed eyes alit in awe; my capacity for alive lucidity developed in a mere minute to be purely moved in a dedicated anatomy Nufer avowed in a literary mode.

Ava Fedorov

*Lifeline Rule's* a very nicely devised, original origami: tales of a delicate nature salute fine, wary humility before set executive-like power. A line tined, a rare body, finely divided, amuses even an irate cynic. Acute but agile, secure but arid, it iterates a syrupy, wide core. Definitively pawed open (amused or even elated), it is upon a total anatomy—careful, icily solid—it emanates a pure tone, like we get in a rosy, natural orifice. How it entices in a dive! Seduces in a move to lure! Cajoles as a siren! Is it inimical? I'd imagine no. But it is alive—solely here, now upon us. A sum of a total or a sole minus, it is, I muse, never a line more but a dire model of itemized, evocative names in a hopeful ode—sole lyric arisen above roles, afore-now unexamined or unelicited. I ruminate: to revere Nufer is a fit; it is even useful. One can open one's eyes in awe, but one can even adore how agile, he wisely (re)defines animal palaver in a lexicon... or is it a paradox? One to be polared? A-hah! I go for it. One fan of, I hope, many to come.

Katy Masuga



**Doug Nufer** is the author of the novels *NegativeLand* (Autonomea, 2004), *Never Again* (Black Square, 2004), *On the Roast* (Chiasmus, 2004), *The Mudflat Man/ The River Boys* (southeft records, 2006), and *By Kelman Out of Pessoa* (Les Figues, 2011). His books of poetry include *We Were Werewolves* (Make Now, 2008), *The Dammed* (ubu.com, 2011), and *Lounge Acts* (Insert Blanc, 2013).

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